
JING CHEN

Jing Chen
Associate Professor
School of Arts, Nanjing University
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RESEARCH INTERESTS

- Digital Art and Digital Humanities
- Digital Cultural Heritage
- Cultural and Media Studies

EDUCATION

PhD in Cultural Studies, Literature Department, School of Humanities, Nanjing University, 2006-2009

ACADEMIC (POSITION)

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1. Associate Professor, School of Arts, Nanjing University, 2014-present; Founding Member, Digital Humanities Innovation Center, Institute for Advanced Studies, Nanjing University; Member, Chinese Civilization Digital Intelligence Laboratory (Key Laboratory of Humanities and Social Sciences of Jiangsu Province)
 2. Visiting Scholar, King's College London (Host: Paul Spence), 2024
 3. Visiting Scholar, The Edith O'Donnell Institute of Art History, University of Texas at Dallas, August-November, 2019
 4. Adjunct Researcher, Center for Contemporary Cultural Studies of China, Shanghai University, 2019-
 5. Associate Professor, School of Arts, Nanjing University, 2017- Associate Professor, Art Institute, Nanjing University, 2015-2017
 6. Associate Researcher, Art Institute, Nanjing University, 2014-2015
 7. Visiting Scholar, School of Humanities, Rice University, 2014-2015
 8. Postdoctoral Fellow of Ephemera Project, Chao Center for Asian Studies, Rice University, 2012-2014
 9. Assistant Professor, Institute of Arts and Humanities, Shanghai Jiao Tong University, 2009-2013
 10. Visiting Scholar, Asian and Africa Language and Literature Department, Duke University, 2007-2008

ACADEMIC (SERVICE)

Deputy Secretary General, Digital Humanities Branch of the Chinese Literary Theory Association 中国文艺理论学会数字人文分会, 2024-

Member, Visualization and Visual Analytics Committee, China Society of Image and Graphics 中国图象图形学会可视化与可视分析专业委员会, 2025-

Secretary General, Digital Humanities Committee of the China Society of Indexers 中国索引学会数字人文专业委员会, 2020-2024

Editor-in-Chief, Digital Humanities Research Series 《数字人文研究丛书》, Nanjing University Press, 2020-

Editorial Board Member, Routledge Companions to Digital Humanities, 2024-

Editorial Board Member, The Journal of Open Humanities Data, 2024-

Editorial Board Member & Reviewer, Digital Humanities Research 《数字人文研究》(Renmin University of China), 2021-

Editorial Board Member & Reviewer, Digital Humanities 《数字人文》(Tsinghua University & Zhonghua Book Company), 2019-

Program/Expert Committee Member, Chinese Digital Humanities Conference 中国数字人文大会, 2020-

Reviewer, International Journal of Digital Archiving and Digital Humanities 《数位典藏与数字人文》, 2019-

Executive Board Member, Comparative Literature and Cross-Cultural Studies Branch 比较文学与跨文化研究分会, Chinese Foreign Literature Association, 2019-2021

Program Committee Member, 9th & 10th International Conference of Digital Archives and Digital Humanities 数位典藏与数字人文国际研讨会, 2018-2019

Editorial member, Digital Humanities 《数字人文》, 2019-

Reviewer, Positions: asia critique, 2013-

Reviewer, Cultural Studies 《文化研究》, 2015-

Reviewer, Library Development 《图书馆论坛》, 2017-

Reviewer, Alliance of Digital Humanities Organizations (ADHO), 2021-

Reviewer, Digital Scholarship in the Humanities(DSH), 2023-

Member, The Alliance of Digital Humanities Organizations (ADHO)

Member, Association for Asian Studies (AAS)

HONORS&AWARDS

AWARDS

1. Second Batch of Project Schools and Case Teams for the Higher Education Virtual Simulation Teaching Innovation Laboratory Project - "Virtual Simulation for Art Exhibition Pre-show and Evaluation," Center for Educational Technology and Resource Development, Ministry of Education, 2025

2. Second Prize, Science and Technology Award (Urban Design) of Jiangsu Civil Engineering and Architecture Society, 2024 - "Spatial Content-based Urban Design in the Digital Intelligence Era: Master Urban Design of Nanjing, the 'World Capital of Literature'," 2025
3. "Typical Work" Award, National Information Literacy Enhancement Activity for Teachers and Students 2024 - "Virtual Simulation for Art Exhibition Pre-show and Evaluation," 2024
4. "Excellent Design Award," 5th Chinese Digital Humanities Annual Conference - "N-Museum: Digital Museum of Human Civilization," 2023
5. "Literary Capital Model of Literary Digital Intelligence" - "WenDu Time-Space: Literary Big Data Visualization Platform," Nanjing Capital of Literature Promotion Association, 2023
6. "Best Project Award," 4th Chinese Digital Humanities Annual Conference - "WenDu Time-Space: Literary Big Data Visualization Platform," 2022
7. Jiangsu Smart Culture and Tourism Demonstration Project - "WenDu Time-Space: Literary Big Data Visualization Platform," 2023
8. Nanjing Gift 2028 - "WenDu Time-Space: Literary Big Data Visualization Platform," 2023
9. Excellent Case Award, "Tanyuan Plan" - "Chinese Intangible Cultural Heritage Gene Database," 2022
10. China Data Content Annual Case - "Chinese Intangible Cultural Heritage Gene Database," 2022
11. China Data Content Annual Case - "ZHI Art: Intangible Cultural Heritage Virtual Exhibition Platform," 2022
12. China Charity Project Competition Top 100 - "ZHI Art: Intangible Cultural Heritage Virtual Exhibition Platform," 2020
13. First Prize, Jiangsu Smart Culture and Tourism Demonstration Project - "Digital Preservation, Development, and Application of Nanjing Brocade," 2020
14. Top 100 China Design Power List "Annual Case" - "ZHI Art: Intangible Cultural Heritage Virtual Exhibition Platform," 2019

GRANTS AND FELLOWSHIPS

1. UK-China Humanities Alliance Fellowship, £2,500, 2023
2. China Scholarship Council Young Core Faculty Program, £9,000, 2023
3. Travel Grant for Digital Humanities Asia Conference, Stanford University, \$1,000, 2018
4. Travel Grant for AAS Annual Conference, \$500, Pennsylvania State University, 2018
5. Nanjing Outstanding Cultural Talent Program, ¥100,000, 2018
6. Jiangsu Art Fund for Dissemination and Exchange, ¥300,000, 2017
7. Travel Grant for AAS Annual Conference, \$500, Pennsylvania State University, 2015
8. Humanities Research Innovation Grant, \$2,000, Rice University, 2013
9. The Ephemera Project Postdoc Fellowship, \$80,000, Henry Luce Foundation, 2012-2014
10. SMC-Star Grant for Young Scholar, ¥20,000, Shanghai Jiao Tong University, 2011.
11. International Award for Distinguished Achievement, Social Sciences and Humanities Research Council of Canada, CA\$1,000, 2010
12. China Scholarship Council Study Abroad Fellowship, \$12,360, 2007-2008

RESEARCH PROJECT

PRINCIPAL INVESTIGATOR

DIGITAL ART HISTORY & DIGITAL HERITAGE

1. “Urban Cultural Regeneration Project: Data-driven Platform for Mining, Integrating, and Interacting with Urban Cultural Narratives,” Jiangsu Provincial Department of Education, ¥400,000, 2025-2026
2. “Research on Art Methodology Based on Digital Technology,” National Social Science Fund of China (General Project, Art Studies), ¥200,000, 2021-2026
3. “Intelligent Computational Analysis and Genealogy Mapping of Traditional Chinese Handicraft Cultural Genes,” Nanjing University AI for HASS Interdisciplinary Project, ¥100,000, 2025-2027
4. “Research on Traditional Chinese Color Knowledge System Based on Digital Humanities,” Nanjing University Faculty Research Project (Humanities), ¥200,000, 2020-2023
5. “Digital Preservation of Nanjing Brocade,” Nanjing Jiangnan Silk Culture Museum, ¥25,000, 2019
6. “Virtual Exhibition of Nanjing Traditional Intangible Cultural Heritage Crafts” (Dissemination and Exchange of Arts and Crafts), Nanjing Art Fund, ¥100,000, 2019
7. “Heritage Today: The Grand Canal of China” (Dissemination and Exchange), Jiangsu Art Fund, ¥300,000, 2018
8. “Virtual Exhibition Platform System for the Grand Canal of China (Jiangsu Section),” Nanjing Museum Commissioned Project, ¥980,000, 2017
9. “Nanjing Intangible Cultural Heritage Multimedia Resource Database,” Nanjing Outstanding Cultural Talent Program, ¥100,000, 2017
10. “Pre-argumentation Project for Living Cultural Heritage Image Resource Database of the Grand Canal of China (Jiangsu Section),” Nanjing Museum - Nanjing University of the Arts, ¥120,000, 2016

DIGITAL HUMANITIES & ART

1. “Soundscape Mapping Project,” Jiangsu Institute of Acoustic Industry Technology Innovation Center, ¥285,000, 2022
2. “WenDu Coordinate Information Platform Development Project,” Nanjing Municipal Publicity Department —Nanjing Cultural Investment Group, ¥4.98 million, 2021-2023
3. “Feasibility Study of the ‘Traditional Chinese Thought and Culture Knowledge Base’ Project,” Nanjing University Press, ¥240,000, 2017-2018
4. “Research on Electronic Encyclopedias in Media Culture Context: A Case Study of Wikipedia,” Shanghai Jiao Tong University Internal Innovation Project, 2010-2013

TEACHING REFORM

1. “Exploration of Building an ‘AI+Art Design’ Micro-certification Talent Training System in Higher Education” (2025AIGE012), Jiangsu Provincial AI General Education Teaching Reform Special Project, ¥3,000, 2025-2027

2. “Future Creators” Project, Nanjing University Undergraduate School, 2025
3. “Digital Humanities Undergraduate Practice Teaching Joint Innovation Laboratory,” Nanjing University, ¥100,000, 2025
4. “Construction and Practice of Aesthetic Education Teaching Based on Virtual Simulation Technology,” Nanjing University, 2023
5. “Interdisciplinary Course Design: ‘Conversations on Science, Art, and Mind’,” Nanjing University, 2023
6. “Interdisciplinary Teaching Research Centered on AI Applications,” Nanjing University, ¥20,000, 2023

INTERNATIONAL COMMUNICATION

1. “Benchmarking and Gap Analysis: Enhancing International Communication Capacity and Nanjing’s International Influence,” Nanjing Municipal Publicity Department, ¥50,000, 2017
2. Jinling: Artist-in-Residence Program, Nanjing Municipal Publicity Department, ¥500,000, 2015

PARTICIPATION IN RESEARCH PROJECTS

1. Project Team Member, “National Analysis of Satellite Imagery of Historic Cities,” National Cultural Heritage Administration (PI: Lu Andong), 2025–2026
2. Sub-project Leader, “Digital Research on Yangtze River Culture,” Major Project of Jiangsu Provincial Social Science Fund (PI: Lu Andong), 2023–2025
3. Project Team Member, “Chinese Digital Humanities Research Group,” Higher Education Sprout Project, National Chengchi University (Taiwan), 2018–2022
4. Project Team Member, “International Top-notch Program on East Asian Cultural Traditions and Their Modern Transformations,” National Chengchi University, 2018
5. Sub-project Leader, “Comparative Philological Study of Modern English Aesthetics Classics and Their Reception in China,” Major Project of National Social Science Fund (PI: Zhou Xian), 2017
6. Project Team Member, “Global Innovation and Entrepreneurship Cases and Global Innovation Research” (PI: Zhou Xian), Nanjing University, 2018
7. Postdoctoral Fellow & Project Manager, The Ephemera Project (PI: Tani Barlow), Henry Luce Foundation, 2010–2014
8. Project Team Member, “General Research on Jiangsu Cultural Construction and Cultural System Reform during the 13th Five-Year Plan,” Jiangsu Provincial Development and Reform Commission, 2014
9. Project Team Member, “Research on the Paradigm and Experience of 20th-century British Marxist Literary Criticism” (PI: Duan Jifang), National Social Science Fund Youth Project, 2010–2013
10. Project Team Member, “Developing National Aesthetic Resources and Promoting Teaching Reform in Chinese Language and Literature,” Guangxi Provincial Project, 2003–2005
11. Project Team Member, “National Image and Urban Cultural Innovation Project” (PI: Liu Kang), Shanghai Major Decision-making Project, 2010–2013
12. Project Team Member, “Research on Countermeasures for Guangxi Cultural System Reform,” Guangxi Major Social Science Project, 2005

PUBLICATIONS

ARTICLES IN ACADEMIC JOURNALS

1. “How Computational Logic Shapes the Lifeworld: An Interview with Posthuman Studies Scholar N. Katherine Hayles.” Thinkers Weekly 信睿周报, 2026.
2. “Transnational connections and barriers in DH: a UK-Chinese case study.”
3. “Connections and Barriers: Transnational Digital Humanities between China and the UK.” Digital Humanities Research 数字人文研究, No. 3, 2025.
4. “Reason and Bias: Image Generation Mechanisms of AI as a Process.” Chinese Photography 中国摄影, No. 7, 2024.
5. “Globalization in International Tensions: The Impact of Military Conflicts on Cultural Orientations of Multinational Corporations’ Advertising in Modern China (1932-1937).” Chinese Journal of Communication, 2024(05).
6. “Humanities Big Data and Its Applications in Digital Humanities.” Big Data Research 大数据, No. 6, 2022.
7. “Digitizing and recovering the knowledge of traditional Chinese colour of the Nanjing brocade.” SCIRES-IT, Vol. 12, Issue 1, 2022.
8. “Simple but Beautiful: A Case Study on the ZHI Project of Traditional Craftsmanship.” Digital Humanities Quarterly, Vol. 16, 2022.
9. “The Digital Humanities Research Path is a Conscious Choice: An Interview with Professor Chen Jing.” Digital Humanities 数字人文, No. 2, 2022.
10. “Clustering Method for Modern Newspaper Advertising Images Based on Convolutional Neural Networks.” Digital Humanities 数字人文, No. 2, 2021.
11. “Printing Ephemera, Digital Archives, and Visual Knowledge Production.” Print Culture (Chinese-English) 印刷文化-中英文, No. 2, 2021. (Reprinted in *Renmin University Reprint Materials • Publishing Industry*, No. 10, 2021)
12. “Symposium Proceedings on ‘Academic Evaluation System for Digital Humanities: Definition and Norm Construction’.” Digital Humanities 数字人文, No. 1, 2021.
13. A Study on the Generation Mechanism of Electronic Literary Texts Based on a Medium-Specific Analysis Model.” Foreign Literature Dynamics 外国文学动态研究, No. 2, 2021.
14. “‘What it is’ and ‘What to do’: A Review of the ‘Defining Digital Humanities’ Symposium.” Digital Humanities Research 数字人文研究, No. 1, 2021.
15. “Rethinking Text and Textuality from the Perspective of Digital Humanities.” Journal of Southwest Minzu University (Humanities and Social Sciences Edition) 西南民族大学学报（人文社科版）, No. 8, 2020.
16. “Art and Sci-tech in Two Cultures: From Morse to Future Talent”(Chinese), China Literature and Art Criticism 中国文艺评论, 2020(2)
17. “Generation, Transformation and Knowledge Production: Approaches to the Integration of Digital Technology and Art”(Chinese), Journal of Art Theory and Art History 艺术理论与艺术史学刊, 2019(3);
18. “Plural Digital Humanities: A Comparative Study on Chins’s Digital Humanities”(Chinese), Comparative Literature in China 中国比较文学, Issue 4 (2019).
19. “Digital Image and Visual Knowledge Production in the AI Era”(Chinese), Research on Marxist Aesthetics 马克思主义美学研究 No.2 (2018).

20. "The Current Situation of Research on the Digital Humanities in Contemporary China"(Chinese), Shandong Social Sciences 山东社会科学, Volume 275, (Fall 2018).
21. "The Crisis of Digital Humanities in the Transformation of Knowledge Production", Cultural Studies 文化研究, Volume 33, (Spring 2018).
22. "Digitally Archiving Advertising Ephemera: The Case of the Chinese Commercial Advertisement Archive (CCAA) (1880-1940)" (Chinese), Jianghai Academic Journal 江海学刊, 2017(2), pp165-171.
23. "Deep into Net: Internet Art and Encoding" (Chinese), Journal of Xuzhou Institute 徐州工程学院学报, December 2016, pp68-76.
24. "The State of the Archive: Research Resources for Advertising Studies in Mainland China"(English), Asia Pacific Perspectives (ISSN: 2167-1699), Vol13, No.2, 2016
25. "History and Debate: Digital Humanities in U.S and U.K"(Chinese), Cultural Studies 文化研究, Volume 16, (Fall 2013), pp206-221.
26. "The End of The Late Print Age: Rethink Derrida's Idea of Literature"(Chinese), Beifang Luncong 北方论丛, Volume 239, No.3 (2013), pp43-47.
27. "Toward the Ontology of Medium: In Honor of Fredrick Kittler" (Chinese), Culture Studies 文化研究, Volume 13, (2012), pp289-301.
28. "Refashioning of the Print Literature Internet Literature in China"(English), Comparative Literature Studies, Volume 49, No.4 (2012), pp537-546.
29. "Cyborg: Metaphor of Human and Machine" (Chinese), Research on Marxist Aesthetics 马克思主义美学研究, No.2 (2012)
30. "Traditional Recurrence as a Kind of New Literary: Cultural interpretation of Contemporary Predicament of Network Literature" (Chinese), Hundred Schools in Arts 艺术百家, No.2 (2009), pp166-170.
31. "As Mass Narrative and Critics for Society: Construction of the Cyborg mythology" (Chinese), Social Scientist 社会科学家, No.7 (2009), pp24-28.
32. "We are Cyborgs——The Cultural Spectacle in Age of Information" (Chinese), Journal of Xiangtan University 湘潭大学学报, Volume 33, No.5 (September, 2009), pp106-109.
33. "From Culturalism to Discourse Turn Stuart Hall and the Transformation of Paradigm in Cultural Studies" (Chinese), Research on Marxist Aesthetics 马克思主义美学研究, No. 2 (2009), pp256-272; reprinted by Journal of China Renda Social Sciences Information Center: Cultural Studies, No.12 (2010).
34. "Predicament of 'Walking away' and 'Walking into': the Exploitation and the Protection of Culture of Hei Chuang" (Chinese), with Liu Ping, Journal of Guangxi Normal University 广西师范大学学报, Volume 40, No.4 (2004), pp76-79.

BOOKS AND BOOK CHAPTERS

1. "From Electronic Literature to Digital Humanities: A New Prospect of Arts and Literature in the Digital Age". Peking University Press (forthcoming).
2. "Digital Humanities: Innovative Thinking and Methods". Higher Education Press (forthcoming).

3. "Connecting Digital Systems for Whom and by Whom? Taking Stock of Digital Research Infrastructures in China." Critical Infrastructure Studies & Digital Humanities, edited by Alan Liu, Urszula Pawlicka-Deger, and James Smithies. University of Minnesota Press, 2025.
4. "Report on the Development of Digital Humanities in Chinese Art Disciplines." Report on the Development of Digital Humanities in China (First Volume), edited by Feng Huiling. Zhonghua Book Company, 2024.
5. "Finding Flexibility to Teach the 'Next Big Thing': Digital Humanities Pedagogy in China." What We Teach When We Teach DH: Digital Humanities in the Classroom, edited by Brian Croxall and Diane K. Jakacki. University of Minnesota Press, 2023.
6. "Debating and Developing Digital Humanities in China: New or Old?," with Lik Hang Tsui, in Domenico Fiormonte, Sukanta Chaudhuri, and Paola Ricaurte ed. Global Debates in the Digital Humanities, University of Minnesota Press (forthcoming)
7. "On the Ephemerality and Digital Archiving of Modern Chinese Newspaper Advertisements." Historical Research in the Age of Big Data, edited by Shu Jian. Shanghai Translation Publishing House, 2017.
8. "On Stuart Hall's Theory of Cultural 'Representation'." A Study of Western Cultural Criticism Theories, edited by Wang Chaoyuan. People's Daily Press, 2016.
9. "Literature After 'The End of Literature': A Case of Electronic Literature," Comparative Literature Today and Methodological Rethinking, eds. Yang Naiqiao, Liu Yunhua, Song Binhui. Shanghai: Fudan University Press (May 2014).
10. "Cyborg: The Metaphor of Human and Machine." Marxism and Humanism, edited by Wang Jie and Spencer. Central Compilation & Translation Press, 2013.
11. "The Way of Mass Culture: Modern Protection and Transformation of Hei Chuang's Traditional Culture" In The Holy and Plain Beauty, eds. Wang Chaoyuan. Guilin: Guangxi Normal University Press (Oct. 2005).
12. "Rethinking in Communication: From Folk Song to Nanning International Folk Song Arts Festival," Ceremony for Seeking Mother: the Aesthetic Anthropology's Investigation of Nanning International Folk Song Arts Festival, eds. Wang Jie. Guilin: Guangxi Normal University Press (Sep. 2004).

TRANSACTIONS

1. Chen, Jing (ed.). "Leonardo Anthology" (tentative). Translated by Chen Jing et al. Nanjing University Press (forthcoming).
2. Hayles, N. Katherine. "My Mother Was a Computer". Translated by Chen Jing. Nanjing University Press, 2025.
3. Bennett, Tony. "The Birth of the Museum". Translated by Duan Jifang, Chen Jing, et al. Renmin University of China Press, Jan. 2025.
4. Terras, Melissa, et al. (eds.). "A Digital Humanities Reader". Translated by Chen Jing et al. Nanjing University Press, 2022.
5. Brown, Andrew, et al. "Critical Realism and Marxism". Translated by Chen Jing, Xue Junwei, Qiang Donghong, et al. Guangxi Normal University Press, 2007.
6. Kittler, Friedrich A. "Introduction to Gramophone, Film, Typewriter". Cultural Studies, Vol. 2, 2012.

7. Tani Barlow: "What Is Poetry: The Woman Event and the Global Modern Girl," translated by Yang Di and Jing Chen, *Jianghai Academic Journal*, No. 4, 2017.
8. Jeffrey C. Alexander: "Iconic Experience in Art and Life: Surface/Depth Beginning with Giacometti's 'Standing Woman'," translated by Jing Chen, *Cultural Studies*, No. 2, 2015.
9. Collier, Andrew. "Dialectic in Marxism and Critical Realism." *Critical Realism and Marxism*, 2006.

PAPERS PRESENTED AT PROFESSIONAL MEETINGS

1. Chen Gang, Lu Andong, Chen Jing: "Digital Atlas of Ancient Chinese Cities." Excellent Dataset Case, A-Class Poster. The 1st CCF Conference on Humanities and Artificial Intelligence, China Computer Federation, December 2025.
2. Chen Jiayun, Zhao Haoyue, Chen Junzhou, Guo Shicong, Chen Yongkang, Chang Sunhaotian, Yu Hang, Qiu Weiyun, Wang Tao, Chen Jing, et al.: "Chinese Thinkers Dataset." The 1st CCF Conference on Humanities and Artificial Intelligence, China Computer Federation, December 2025. (Lab report)
3. Chen Gang, Lu Andong, Chen Jing: "Digital Atlas of Ancient Chinese Cities." 2025 Chinese Digital Humanities Annual Conference (CDH2025), Joint Institute for Digital Humanities, Sun Yat-sen University; Digital Humanities Lab, Sun Yat-sen University; Sun Yat-sen University Library, November 2025.
4. Chen Zhichao, Chen Jing, Chen Jiayun, Guo Shicong, Chen Xin, Wang Youlin, Xia Siqu, Wang Mingjun, Pang Sirui, Jiang Yunfang: "Agent-Driven Digital Curation: A Study on Human-Machine Collaborative Models and Practical Pathways." 2025 Chinese Digital Humanities Annual Conference (CDH2025), Joint Institute for Digital Humanities, Sun Yat-sen University; Digital Humanities Lab, Sun Yat-sen University; Sun Yat-sen University Library, November 2025.
5. Qiu Weiyun, Chen Jiayun, Chen Junzhou, Chen Yongkang, Chang Sunhaotian, Yu Hang, Wang Tao, Chen Jing: "From 'Ziyue' to 'Living Thoughts': The Impact of a Retrieval-Augmented Generation (RAG) Driven Confucius Large Language Model on the Transmission and Innovation of Intellectual History and the Evaluation Criteria for Humanities-Oriented Large Language Models." 2025 Chinese Digital Humanities Annual Conference (CDH2025), Joint Institute for Digital Humanities, Sun Yat-sen University; Digital Humanities Lab, Sun Yat-sen University; Sun Yat-sen University Library, November 2025.
6. Chen Jing, Paul Spencer: "Transnational Connections and Barriers in Digital Humanities: A UK-China Case Study." DH2025, Universidade NOVA de Lisboa (NOVA FCSH), Lisbon, Portugal, 2025.
7. Jiang Yunfang, Chen Jing, Wang Youlin, Chen Zhichao, Wang Tianran, Wang Mingjun, Chen Xin, Xia Siqu, Guo Shicong, Pang Sirui: "Exploring Narrative Generation Pathways for Children's Serious Games Based on Museum Cultural Heritage Knowledge Graphs." The 4th East Asian Digital Humanities International Forum, Peking University Digital Humanities Research Center & Capital Library, July 2025.
8. Wang Dazhong, Chen Jing, Lu Andong, Chen Gang, Cheng Yi, Yang Jinpei, Liao Minyi, Cao Mengting, Jiang Yunfang, Meng Shengkun, Guo Shicong, Sun Chang, Yang Chang, Shen Zhenzhen: "Digital Preservation of Cultural Heritage in Ancient County-Level Cities: The Construction of the 'Digital Atlas Platform of Chinese Ancient Cities.'" The 4th East Asian Digital Humanities International Forum, Peking University Digital Humanities Research Center & Capital Library, July 2025.
9. Chen Jiayun, Chen Junzhou, Chen Yongkang, Yu Hang, Chang Sunhaotian, Wang Tao, Qiu Weiyun, Chen Jing: "Ziyue: Chinese Thinker – Confucius." The 4th East Asian Digital Humanities International Forum, Peking University Digital Humanities Research Center & Capital Library, July 2025.

10. Mengqi Li, Jing Chen, Jiajie Wang, Zihong Chen, Yifei Li, Cheng Mi: "AI-Driven Digital Curation Path and Practical Research: A Case Study of the Digital Museum of Human Civilization." International Symposium "New Life: When Digital Humanities Enters the Museum," University Museum and Art Gallery, The University of Hong Kong & School of Arts, Nanjing University, January 2024.
11. Chen Jing, Wang Jiajie, Zheng Yuning: "A Study on the Emotional Measurements of Literary Geography from a Digital Humanities Perspective." Digital Humanities 2023: Collaboration as Opportunity (DH2023), Poster presentation, University of Graz, 2023.
12. Mengqi Li, Jiajie Wang, Zihong Chen, Hanyue Du, Jing Chen: "Awakening the Material in the Network of Things through Data-Driven Semantic Analysis." Cultural Data Analytics Conference, Tallinn University, December 2023. (Also presented at the 5th Chinese Digital Humanities Annual Conference (2023) and "Transformations in Museums through Digital Initiatives," The University of Hong Kong, 2024.)
13. Chen Jing, Chen Zihong: "Using Clustering Algorithms to Analyze the Color Effects of Nanjing Brocade Images" (Conference presentation). Forum on Color Perception and Visual Restoration: Interdisciplinary Studies of Chinese Colors, 2022.
14. Chen Jing, Lin Wensi: "Digital Preservation and Display Pathways of Nanjing Brocade Colors." The 2nd International Symposium on Natural Dyes: "Reconstructing the Colors of the Past," co-organized by Department of Culture and Tourism of Zhejiang Province, Zhejiang Provincial Cultural Heritage Administration, and China National Silk Museum, 2021.
15. Lin Wensi, Zhang Mengyue, Wang Jisheng, Li Mengqi, Chen Jing: "The Experimental Restoration of the Colour of Nanjing Brocade from China." Proceedings of the International Colour Association (AIC) Conference 2021.
16. Lik Hang Tsui, Jing Chen: "Defining and Debating Digital Humanities in China: New or Old." In *Global Debates in the Digital Humanities*, University of Minnesota Press, 2019.
17. "On the Construction of a Virtual Grand Canal Museum from the Perspective of Digital Humanities." Annual Conference of the Jiangsu Comparative Literature Association, August 25–26, 2018.
18. "Advertising Chinese Modern Society: graphesis, concept modeling, historical method", the 7th Social Media Process, Harbing, August 2-4, 2018.
19. "From Image to Knowledge: Visual Knowledge Production in the Advertisements of Modern China", Perking University, Beijing, June 13-15, 2018.
20. "Advertising Chinese Modern Society: graphesis, concept modeling, historical method", Digital Humanities Asia, Stanford Humanities Center, Stanford April 27-28, 2018.
21. "A Prehistory of Digital Humanities in China", the 2018 Annual Conference of Association for Asian Studies, Washington D.C., March 22-25, 2018.
22. "Digital Humanities in Nanjing University", International Conference on Cyberinfrastructure for Chinese Historical Studies, Harvard China Center, Shanghai, March 14-16, 2018.
23. "From Image to Knowledge: Visual Knowledge Production in Republican-Era Advertisements." International Conference on Digital Archives and Digital Humanities 2017, National Chengchi University, Taiwan, November 29 – December 1, 2017.
24. "Data Narrative: Digital Humanities in China." Academic Conference on "Posthuman Context and the Future of Literary Theory Research," September 23–24, 2017.
25. "Image, Visualization, and Display: Visual Knowledge Production of Images." Conference Convener and Panel Organizer, "Digital Humanities: Frontiers and Explorations of Humanities Research in the Big Data Era," Nanjing University, July 1–2, 2017.

26. "The Current State of Interdisciplinary Digital Humanities Research in China." International Workshop on Digital Humanities and Literary Studies, Tsinghua University, June 10–11, 2017.
27. "Commercial Advertising Ephemera and the Meaning Mining of Images," "Digital Humanities and History Studies," the 2nd forum of Digital Humanities, Peking University, May 26, 2017.
28. "Computation and Humanities: Digital Humanities as a new field," the 10th R conference, Tsinghua University, May 21, 2017.
29. "Concept Modeling and Advertising Chinese Modern Society," "Digital Scholars, an emerging profession? ," the 7th International Conference of Digital Archives and Digital Humanities, the National Taiwan University, Taiwan, December 1-3.
30. "Fundamental Issues of New Media Art Theory," "Studies on Framework of Literary Knowledge" , Renmin University of China, November 19-20, 2016.
31. "Concept Modeling the Advertising Chinese Modern Society," Digital Humanities 2016 Conference, July 11-16, 2016.
32. "The King of Shanzhai: Internet based Innovations in China," the Workshop of "Digital Era and Everyday Experience Critique of Contemporary China, Nanjing University, July 2-3.
33. "The King of Shanzhai: Internet based Innovations in China", The 2016 Annual Conference of the Association of Asian Studies, March 31-April 3, 2016.
34. "The Chinese Commercial Advertising Archive: a Digital Ephemera Project Workshop," Rice University, April 4-5, 2016.
35. "Digital Archiving Advertising Ephemera: a Case of Commercial Chinese Advertisement Archive," "History Studies in Big Data Era", Shanghai University, December 4-5, 2015.
36. "Image and Transformation of Media: Production of Visual Knowledge in Digital Age," the forum of Young Scholars of Art Science, Nanjing University of Art, June 12-15.
37. "From Images to Data: Metadating Chinese Commercial Advertisements ", Around the World Internet Conference, University of Alberta, April 30, 2015 .
38. "Statistics and Digital Humanities", 2014 Tsinghua-Sanya Workshop on Big Data: Opportunities, Challenges and Innovations, December 27-30, 2014.
39. "Concept Network: From Chinese Commercial Newspaper Advertisement to the Sociological Theory in Modern China", the Workshop of "From Humanities to Digital Humanities"(with Ke Deng), National Chengchi University, Taiwan, December 5-6, 2014.
40. "Digitally Archiving Advertising Ephemera: The Case of the Chinese Commercial Advertisement Archive (CCAA) (1880-1940)", the Fifth International Conference of Digital Archive and Digital Humanities, Academia Sinica Digital Center; Research Center for Digital Humanities, National Taiwan University, December 1-2, 2014.
41. "'Metadating' Advertisement: The case of the Chinese Commercial Advertisement Archive (CCAA) (1880-1940)", Advertising and Marketing in China: Chinese-Western Cultural Encounters (19th c. – Present), Center for Asia Pacific Studies, University of San Francisco, November 13-14.
42. "From Images to Data: Metadating Chinese Commercial Advertisements ", Around the World Internet Conference, University of Alberta, April 30, 2015 .
43. "What Changed: Ephemera from Printing to Digital", the Ephemera Workshop of "Ephemera: Current and Future", Rice University, December 6-7, 2013.
44. "Digitizing Historical Ephemera", 2013 Harvard Radcliffe Exploratory Workshop on Text Mining in Literary Chinese, Radcliffe Institute for Advanced Study, Harvard University, October 18–19, 2013.

45. “The Digital Archiving of Ephemera: Chinese Commercial Advertisement Archive”, the Ephemera Workshop of “Defining Ephemera”, Rice University, December 8-9, 2012.
46. “Refashioning the Print Literature: Internet Literature in China”, the 5th Electronic Literature Organization Conference (ELO), sponsored by West Virginia University, Morgantown, WV, June 20-23, 2012.
47. “Between the Virtual and the Real: Living Condition of Post-human in China,” the Second “Sino-British Bilateral Forum on Marxist Aesthetics”, Manchester University, April 10-16, 2012.
48. “As a new revolution: Electronic Literature in New Media Age”, 2011 Annual Conference of Chinese Comparative Literature Association, co-sponsored by Fudan University, Shanghai Normal University, 13-14 July, 2011(also as the panel organizer).
49. “Rethinking the text(uality) in Digital Context”, “Ephemera and Archives Workshop”, Rice University, 2-4 December, 2011.
50. “Internet Literature in China: A New Literary Revolution?”, Comparative Literature in the Phase of World Literature: The Fifth Sino-American Symposium on Comparative Literature, co-sponsored by Institute of Arts and Humanities at Shanghai Jiao Tong University, Harvard University and Tsinghua University, 22-23 August, 2010.

DIGITAL HUMANITIES PROJECTS AND DATABASES

1. Digital Atlas of Ancient Chinese Cities
2. Ziyue Intelligent Agent
3. Beijing Memory
4. “The Millennial Panorama of Beijing: A Continuous Scroll of the City’s Three Thousand Years” Beijing City Library, 2024.
5. “Literary Capital in Time and Space: A Literary Big Data Visualization Platform” Nanjing Literary Lounge, 2023.
6. “24 Hours of the Qinhuai Sound River” Acoustics Media Lab, Nanjing University, 2023.
7. “N-Museum: Digital Museum of Human Civilization” Qicheng Research Institute, 2022–2023.
8. “Chinese Intangible Cultural Heritage Gene Database” Qicheng Research Institute, 2019–2021.
9. “Historical Image Database” Nanjing University of the Arts, 2019.
10. “ZHI Yi: Virtual Exhibition Platform for Intangible Cultural Heritage” supported by Nanjing Art Fund and Nanjing University Innovation and Entrepreneurship Fund, 2018–2019.
11. “Virtual Exhibition Platform System of the Grand Canal of China (Jiangsu Section)” Nanjing Museum, 2017.
12. “Chinese Commercial Advertisement Archive (CCAA)” Henry Luce Foundation, 2010–2014.

TEACHING

COURSES TAUGHT

Media Humanities Practice (12 hours), Autumn Course, 2025;

Media Humanities (32 hours), Autumn Course, 2020, 2022, 2024; Spring Course, 2021, 2023;

Global Cultural and Creative Industries: Cases and Innovation Dynamics (32 hours), Spring Course, 2020, 2021; Autumn Course, 2022;

Innovative Thinking and Methods in Digital Humanities (co-taught, 10 hours), Spring Course, 2020, 2021, 2023; Autumn Course, 2024;

Art Curatorial Workshop (32 hours), Autumn Course, 2020, 2021, 2022, 2023, 2024; Spring Course, 2021, 2022, 2023;

Advanced Issues in Art and Technology (32 hours), Spring Course, 2021;

Digital Museum and AI Curation Practice (32 hours), Summer Course, 2024;

Applications of Artificial Intelligence in Digital Humanities and the Arts (24 hours), Autumn Course, 2024;

Innovative Thinking and Methods in Digital Humanities(co-taught, 32 hours), Spring Course, 2022, 2023, 2024; Autumn Course, 2022, 2023, 2024;

Digital Humanities and Digital Art History (32 hours), Autumn Course, 2024;

Art and Technology (32 hours), Spring Course, 2020, 2021, 2023;

Art Communication (co-taught, 6 hours), Spring Course, 2021, 2023, 2024;

Advanced Issues in Art Culture Studies (co-taught, 6 hours), Spring Course, 2021, 2023, 2024;

Topics in Cross-Media Creativity, Spring Course, 2021;

Cultural Theory, Spring Course, 2020;

Urban Lab, Rice university, Spring Course, 2013 ;

Chinese language, Literature, and Culture,Shanghai Jiao Tong University, Spring Course,2011,2012;

Cultural Studies,Shanghai Jiao Tong University, Autumn Course, 2009-2011,2011-2012;

New Media Studies,Shanghai Jiao Tong University, Autumn Course,2009-2010,2010-2011,2011-2012.

SUPERVISED STUDENT AWARDS

Chen Jiayun, Chen Junzhou, Chen Yongkang: “Chinese Thinker Intelligent Agent · Ziyue” – Bronze Award, 2025 University Student “AI × Chinese Classics” Innovation Competition (Practice Track), Beijing Confucius Temple and Guozijian Museum, August 20, 2025. Co-supervised by Professor Chen Jing (School of Arts), Professor Wang Tao and Professor Qiu Weiyun (School of History, Nanjing University).

Chen Zhichao, Jiang Yunfang, Chen Jiayun, Xia Xue, Sun Suying, Xu Jingyi, Bao Yuyang, Chen Xi, Cai Yang: “Center of the World: Intelligent Atlas of Beijing’s Millennial Cultural Context” – Challenge Star Award, 19th “Challenge Cup” National University Students’ Extracurricular Academic Science and Technology Competition (AI+ Special Track). Organized by the Central Committee of the Communist Youth League, China Association for Science and Technology, Ministry of Education, Chinese Academy of Social Sciences, Chinese Academy of Engineering, All-China Students’ Federation, and Jiangsu Provincial Government, 2025.

Wang Dazhong, Liao Minyi, Zhu Wenqi, Cao Mengting, Zhu Tianyu, Fang Jiadi, Meng Shengkun: “Crowd-Wisdom Heritage: Digital Protection of Ancient Chinese Urban Cultural Context” – National Special Prize, “Challenge Cup” National University Students’ Extracurricular Academic Science and Technology Competition (AI+ Challenge). Organized by the Central Committee of the Communist Youth League and Nanjing University, November 2025.

Jiang Yunfang, Chen Jing, Wang Youlin, Chen Zhichao, Wang Tianran, Wang Mingjun, Chen Xin, Xia Siqi, Guo Shicong, Pang Sirui: “Exploring Narrative Generation Pathways for Children’s Serious Games Based on Museum Cultural Heritage Knowledge Graphs” – Excellent Paper Award, 4th East Asian Digital Humanities International Forum, Peking University Digital Humanities Research Center & Capital Library, 2025.

Guo Shicong: “The ‘Multi-Layered Spatial Network’ of Jinling Scenic Paintings in the Ming and Qing Dynasties” (Master’s Thesis) – Third Wang Chaowen Art Studies Nomination Award, Chinese National Academy of Arts, 2024.

Mai Nuowen: Finalist, CCTV-6 “AI Image Competition,” 2024.

Liang Yixin, Wang Chun, Wang Jiajie, Li Mengyue, Zhao Xiaoxuan: “Jinling Memory: A Map Series of Nanjing’s Literary Place Names” – First Prize, Thematic Map Group, co-organized by China Geographic Society, China Surveying and Mapping Society, China Society of Natural Resources, China Geographic Information Industry Association, and the Cultural Mapping and Creative Engineering Technology Innovation Center of the Ministry of Natural Resources, 2024.

Mai Nuowen: Excellence Award, AIGC Film Shorts Unit, Beijing International Film Festival, 2024.

Guo Shicong: “What Makes a Capital: Images of Nanjing in Ming Visual Culture” (Conference Paper) – Second Prize, Shanghai Graduate Academic Forum “Urban Cultural Confidence and Mutual Learning,” Academic Committee of Shanghai Graduate Academic Forum & Shanghai Normal University, 2023.

Mai Nuowen, Lei Hanyu, Chen Yuxi: “Posthuman: Uncertain Edges” (Digital Curatorial Project) – First Prize, 2nd Global University Student Virtual Curating Competition, Central Academy of Fine Arts, 2023.

Lin Wensi, Mai Nuowen, Zhu Mingjun, Li Mengqi: “Cyan: Song Charm in Color” (Digital Curatorial Project) – Second Prize, 2nd Song Rhyme Digital Curating Competition, China National Silk Museum, Zhejiang Provincial Museum, and School of Art and Archaeology, Zhejiang University, 2022.

Wensi Lin, Mengyue Li, Jisheng Wang, Mengqi Li, Jing Chen: “Digitizing and Recovering the Knowledge of Traditional Chinese Colour of Nanjing Brocade” – Best Paper Award, International Colour Association (AIC) Congress, 2021.

Lin Wensi, Chen Jing: “A Study of Colour Knowledge in the Classic of Mountains and Seas Using Digital Humanities Methods” (Paper) – Third Prize for Excellent Paper, 1st Chinese Digital Humanities Conference, Shanghai Library, 2020; also Second Prize for Excellent Paper, Jiangsu Provincial Graduate Academic Innovation Forum. (Paper published in Proceedings of the 2020 Digital Humanities Conference, Electronic Magazine Press, April 2021; and in Colour Studies, Vol. 1: Proceedings of the Youth Forum on Traditional Chinese Colour (2021), Shandong Fine Arts Publishing House, November 2022.)

Li Mengqi, Xia Cuijuan, Chen Jing: “Constructing an Ontology for Traditional Craft Knowledge of Intangible Cultural Heritage: The Cases of Brocade, Embroidery, and New Year Prints” – First Prize for Excellent Paper, 3rd Chinese Digital Humanities Conference, Institute for Advanced Studies in Humanities and Social Sciences, Nanjing University & China Index Society, 2021.

Chen Jing, Ji Chunlin, Li Mengqi: “An Algorithm for Traditional Pattern Recognition Based on the Cascade R-CNN Detection Model” – Second Prize for Excellent Paper, 3rd Chinese Digital Humanities Conference, Institute for Advanced Studies in Humanities and Social Sciences, Nanjing University & China Index Society, 2021.

Wang Mingjun, Chen Xin, Liu Xiaoting, Wang Yihan, Guo Shicong: “Flowers and Faces Mirror Each Other – The Female World in Viewing Flowers after Washing Hands” – Best Ancient-to-Modern Interpretation Award, 4th East Asian Digital Humanities International Forum, “New Life in Collections · AI Creativity” Sub-forum, Peking University Digital Humanities Research Center & Capital Library, 2025.

Ding Tian, Wang Jiajie, Li Tianyi, Chen Jing: “Brand Gene Analysis and Application Platform under Chinese Aesthetics” (System Platform) – Outstanding Project Award and Outstanding Cultural Visualization

Project Award, CDH2024 6th Chinese Digital Humanities Annual Conference, Organizing Committee of CDH2024 & School of Cultural Heritage and Information Management, Shanghai University, 2024.

Wang Jiajie, Zheng Yuning, Gu Yixin, Xiao Xinyi, Chen Jing: “Measuring the Emotional Depth and Breadth of Tang Dynasty Poetic Geographic Imagery from a Digital Humanities Perspective” (Conference Paper) – Excellent Paper Award, CDH2023 5th Chinese Digital Humanities Annual Conference, Organizing Committee of CDH2023 & School of Information Management, Wuhan University, 2023.

Chen Zihong et al.: One Thousand and One Nights (Data Competition Project) – First Prize, 8th Shanghai Library Open Data Competition, Organizing Committee of Shanghai Library Open Data Competition, 2023.

Zheng Yuning, Gu Yixin: “A Study on Methods for Measuring Literary Geographic Emotion from a Digital Humanities Perspective” (Paper) – First Prize for Outstanding Paper, 26th Basic Disciplines Forum, Kuang Yaming Honors School, Nanjing University, 2023.

SUPERVISED STUDENT PUBLICATIONS

Guo Shicong: “A Study on the Visual Representation of Jinling Scenic Paintings in the Ming and Qing Dynasties from the Perspective of Spatial Humanities.” *Fine Arts Observation*, No. 3, 2026.

Guo Shicong: “Literati Excursions and Pictorial Transformation: Ming-Qing Painters of Jinling and Their Jinling Scenic Paintings from the Perspective of Social Networks.” The 19th National Conference on Art History in Higher Education, School of Arts and Humanities, Hubei Institute of Fine Arts, December 2025.

Chen Jiayun, Zhao Haoyue, Chen Junzhou, Guo Shicong, Chen Yongkang, Chang Sunhaotian, Yu Hang, Qiu Weiyun, Wang Tao, Chen Jing, et al.: “Chinese Thinkers Dataset.” The 1st CCF Conference on Humanities and Artificial Intelligence, China Computer Federation, December 2025.

Chen Zhichao, Chen Jing, Chen Jiayun, Guo Shicong, Chen Xin, Wang Youlin, Xia Siqi, Wang Mingjun, Pang Sirui, Jiang Yunfang: “Agent-Driven Digital Curation: A Study on Human-Machine Collaborative Models and Practical Pathways.” 2025 Chinese Digital Humanities Annual Conference (CDH2025), Joint Institute for Digital Humanities, Sun Yat-sen University; Digital Humanities Lab, Sun Yat-sen University; Sun Yat-sen University Library, November 2025.

Qiu Weiyun, Chen Jiayun, Chen Junzhou, Chen Yongkang, Chang Sunhaotian, Yu Hang, Wang Tao, Chen Jing: “From ‘Ziyue’ to ‘Living Thoughts’: The Impact of a Retrieval-Augmented Generation (RAG) Driven Confucius Large Language Model on the Transmission and Innovation of Intellectual History and the Evaluation Criteria for Humanities-Oriented Large Language Models.” 2025 Chinese Digital Humanities Annual Conference (CDH2025), Joint Institute for Digital Humanities, Sun Yat-sen University; Digital Humanities Lab, Sun Yat-sen University; Sun Yat-sen University Library, November 2025.

Jiang Yunfang, Chen Jing, Wang Youlin, Chen Zhichao, Wang Tianran, Wang Mingjun, Chen Xin, Xia Siqi, Guo Shicong, Pang Sirui: “Exploring Narrative Generation Pathways for Children’s Serious Games Based on Museum Cultural Heritage Knowledge Graphs.” The 4th East Asian Digital Humanities International Forum, Peking University Digital Humanities Research Center & Capital Library, July 2025.

Wang Dazhong, Chen Jing, Lu Andong, Chen Gang, Cheng Yi, Yang Jinpei, Liao Minyi, Cao Mengting, Jiang Yunfang, Meng Shengkun, Guo Shicong, Sun Chang, Yang Chang, Shen Zhenzhen: “Digital Preservation of Cultural Heritage in Ancient County-Level Cities: The Construction of the ‘Digital Atlas Platform of Chinese Ancient Cities.’” The 4th East Asian Digital Humanities International Forum, Peking University Digital Humanities Research Center & Capital Library, July 2025.

Chen Jiayun, Chen Junzhou, Chen Yongkang, Yu Hang, Chang Sunhaotian, Wang Tao, Qiu Weiyun, Chen Jing: “Ziyue: Chinese Thinker – Confucius.” The 4th East Asian Digital Humanities International Forum, Peking University Digital Humanities Research Center & Capital Library, July 2025.

Guo Shicong: “What Makes a Capital: Images of Nanjing in Ming Visual Culture.” *Urban Cultural Studies*, Vol. 2, 2024.

Guo Shicong: “The Formation and Transformation of Local Visual Archives: A Case Study of Jinling Scenic Paintings and Local Gazetteer Illustrations in the Ming and Qing Dynasties.” *Print Culture*, No. 2, 2024.

Zhou Yingwen: “A Study on the Social Network Visualization of Photographic Artists Based on Gephi: A Case Study of Chinese Photography Exhibitions from the 1920s to the 1940s.” *Journal of Art Theory and Art History*, No. 1, 2022, pp. 52–62.

Lin Wensi: “Digitizing and Recovering the Knowledge of Traditional Chinese Colour of Nanjing Brocade.” *Digital Humanities Conference 2022 (DH2022)*, Alliance of Digital Humanities Organizations (ADHO) & The University of Tokyo, 2022.

Lin Wensi: “The Transformation of Knowledge Production of Nanjing Brocade Colors in the Digital Age” (Conference Paper). *DADH2021: The 12th International Conference of Digital Archives and Digital Humanities*, College of Liberal Arts, National Changhua University of Education & Taiwan Digital Humanities Association, 2021.

Lin Wensi: “An Exploration of Innovative Models for Intangible Cultural Heritage Display and Education in Museums” (Conference Paper). *The 2nd Forum for Young Scholars in Museology*, Shandong University, 2018.

Chen Zihong, Du Hanyue, Li Mengqi: “Museum Metadata Migration and Discovery Based on Named Entity Recognition” (Conference Presentation). *International Symposium “New Life: When Digital Humanities Enters the Museum,”* University Museum and Art Gallery, The University of Hong Kong & School of Arts, Nanjing University, 2024.

Gu Yixin, Wang Jiajie, Zheng Yuning, Chen Jing: “Odes and Laments: A Study of Emotional Imagery in Tang Dynasty Nanjing Poetry from a Digital Humanities Perspective.” In Sun Chao (ed.), *Digital Humanities and the Study of Classical Chinese Literature*, Shanghai: Shanghai Sanlian Bookstore, 2023.

INVITED LECTURES

1. “Cultural Big Data Resource Platform Construction and Its Humanistic Value Mining,” Sichuan Fine Arts Institute, Dec. 2024
2. “Digital Reconstruction of City and Literature,” Shenzhen University, Dec. 2024
3. “Digital Society and Digital Literacy of Future Citizens,” Shenzhen University, Dec. 2024
4. “Digital Humanities Reconstruction of Urban Cultural Veins,” Nanjing University of the Arts, Nov. 2024
5. “Clout-chasing or ‘Content is King’?: The Dilemma of Museum Digitization,” East China Normal University, Nov. 2024
6. “Digital Humanities: History, Current State, and Value,” Capital Library, Nov. 2024
7. “Digital Humanities and Digital Heritage,” Nanjing Agricultural University, Oct. 2024
8. “Application of Digital Humanities Research in Exhibitions,” Peking University Summer School on Visualization, July 2024
9. “Perceiving the Yangtze River: Multi-modal Big Data-based Yangtze River Infrastructure,” Nanjing University of the Arts, June 2024
10. Lecture series at UCL Department of Digital Humanities, Feb-May 2024
11. “From Digitization to Graphesis: Digital Humanities and Digital Heritage,” Chinese University of Hong Kong, Feb. 2024

12. “Heritage Digitization and Digital Heritage in the Age of AI,” Southeast University, Oct. 2023
13. “Future Heritage in the Digital Age: DH and Digital Heritage,” Hebei Normal University, Oct. 2023
14. “Knowing, Making, and Wisdom: Digital Transmission and Value Mining of ICH,” Sun Yat-sen University, Oct. 2023
15. “Digital Humanities and Local Cultural Digital Transformation,” Harbin Institute of Technology (Shenzhen), July 2023
16. “Digital Humanities and Humanities Big Data,” Harbin Institute of Technology (Shenzhen), March 2023
17. “Three Ways of Integrating Art and Technology,” Sichuan Fine Arts Institute, Dec. 2022
18. “Imaging the Grand Canal: Heritage Digitization from a DH Perspective,” Soochow University, Nov. 2022
19. “Nanjing Literary Map and Analysis of ‘Jinling Imagery’ in Tang Poetry,” Tsinghua University Fu Xuanzong Academic Lecture, Nov. 2021
20. “Image Metadata and Visual Knowledge Production: A Case Study of Digital Images of Newspaper Ads, Historical Photos, and Cultural Heritage,” China Society of Indexers, Aug. 2021
21. “Artificial Intelligence and Gender Bias,” Zaojiu Talks, July 2020
22. “Digital Humanities and Humanities Data,” Tianjin University, March 2020
23. “Introduction to Basic Theoretical Issues, Cases, and Methods of Digital Humanities,” School of Chinese Language and Literature, Shanghai University, Dec. 2018
24. “The Current Situation and Meaning of ‘Digital Humanities’ in China,” Shanghai University, Oct. 2018
25. “Why Do We Need DH? Digital Humanities in China,” Yale University, April 2018
26. “Can Cyborg Change the Future of Sexuality?” Zaojiu Lectures “Fluid Gender” series, Shanghai, March 2018
27. “Humanities Research and Cultural Heritage Reflections and Frontiers in the Big Data Era,” Advanced Seminar on “Big Data, Cloud Computing, and New Methods in Humanities and Social Sciences,” Nanjing University, Jan. 2018
28. “Seeing the Creases of History: ‘War Records’ in Digital Archives,” Sifang Art Museum, Dec. 2017
29. “Modern Chinese Newspaper Advertising Ephemera and Its Digitization,” National Chengchi University, Taiwan, Nov. 2017
30. “What Kind of AI Do We Need?” Kuang-Chi Institute, Shenzhen, Oct. 2017

CONFERENCE ORGANIZATION

1. Organizer, CCF Conference on Humanities Intelligence, 2025
2. Main Organizer, Chinese Digital Humanities Conference, 2021–2025
3. Chair, Data Challenge, ChinaVis, 2022–2025
4. Organizer, Symposium “Museum Digital Infrastructure and Data Activation,” Sep. 2025
5. Organizer, “Digital Intelligence Cultural Heritage: Cultural Preservation and Innovation within the Temporal-Spatial Framework of Civilization,” Nanjing University, June 2023

6. Organizer, Symposium “Talent Training Models for Art and Cultural Creativity in Comprehensive Universities,” Nanjing University, Nov. 2020
7. Organizer, Symposium “Rethinking Digital Humanities in Comparative Perspective,” Nanjing University, April 2019

WORKSHOPS ORGANIZED

1. “Digital Museum and AI Curation Practice” (2024)

July 7, 2024: Zhao Yinzhou, “Planning and Implementation of Museum Exhibitions: A Case Study of ‘Kindling Heritage: Zhang Taiyan and Suzhou’ Special Exhibition”

July 6, 2024: Wang Jisheng, “Chinese Costume Colors and Traditional Plant Dyeing”

July 4, 2024: Gao Jin, “Digital Teaching and Research at University College London”

July 3, 2024: Xia Cuijuan, “From Heterogeneous Metadata Schemes to Integrated Ontology Design”

July 2, 2024: Zhong Jianming, “Digitization of Historical Images”

July 2, 2024: Zhang Likun, “Digital + Museum”

2. VR Workshop Series (2021–2024)

November 2024: Kyle Li, “STYLY for Vision Pro Workshop”

December 2021: Kyle Li, “World Building”

3. “Wanlai Project” Artist-in-Residence Workshop Series (2021–2023)

May 2023: Sima Yuan, “The Logic of Sensation & An Improvised Multimedia Exhibition”

September 2022: Shi Qing, “Restless Image Writing”

November 2021: Deng Yuejun, “Flowing Perception”

4. Art Creativity + Information Design Workshop (2021)

October 31, 2021: Chen Hao, “Visual Exploration in the Information Age: The ‘Boundless’ Nature of Information Design”

5. Artificial Intelligence, Interaction, and Future Design Workshop Series (2018)

June 5–10, 2018: Li Guanru, “From Business to Art”

June 5–10, 2018: Liu Jiawei, “Feasible Future Design”

May 30 – June 10, 2018: Wei Wei, “Artificial Intelligence and the Experience Design of Intelligent Products”

May 28 – June 1, 2018: Kyle Li, “VR Interaction Design and Narrative”

6. “Digital Humanities and Interdisciplinary Studies” Workshop Series (2018–2019)

November 8, 2019: Chen Gang, Gao Jin, Jiang Wentao, Liu Wei, et al., “Defining Digital Humanities”

April 12–14, 2019: Fan I-chun, Liao Hsuan-ming, Bai Biling, “Spatial Humanities and Geographic Information Systems (GIS)”

December 7–9, 2018: Hung I-mei, Hu Chi-jui, “DocuSky Digital Humanities Research Platform Training”

November 7–8, 2018: Cheng Wen-hui, Yu Ching-hsiang, Chiu Wei-yun, “The Gene of Language and the Atlas of Culture”

7. “Avant-innovation” Workshop Series (2017)

December 8–11, 2017: Michael Erlhoff, Uta Brandes, “Design by Use”

December 12, 2017: Uta Brandes, “Design as Research – Research through Design – Research Methodologies and How to Study Them”

December 7, 2017: Michael Erlhoff, “Design Today and in the Near Future – Social and Economic Perspectives”

August 22–27, 2017: Maurice Benayoun, Wang Xiao, Qi Lin, Chen Jing, Wu Weiyi, “New Media · New Youth”

LECTURE SERIES ORGANIZED

1. “Art and Technology” Lecture Series (School of Arts, Nanjing University)

May 17, 2023: Sima Yuan, “Awareness and Evolution: Listening to the Code of Life”

November 11, 2022: Yin Yi, “What Does Music Really Mean to Us?”

September 9, 2022: Shi Qing, “Latour, Science Fiction, and the Voice of Nanjing”

December 10, 2021: Roger F. Malina, “Nothing New under the Sun: The Necessity of Transdisciplinary Thinking for Solving Complex Problems”

November 12, 2021: Deng Yuejun, “Light-Speaking Stone · Energy · Object”

October 14, 2021: Liu Xin, “From the Earth’s Surface to Outer Space: Lifting Off, Vertically Upward”

June 22, 2020: Wei Ying, “Bio Art and Pan-Bio Art: A Case Study of Quasi-Nature”

2. Cultural Creativity Lecture Series (2016–2021)

May 9, 2021: Roberto Donà, “Financial Practices for Cultural and Art Business”

April 27, 2021: Zhang Ning, “Non-Fiction Writing in China”

April 20, 2021: Tang Jianguang, “From the Paper Age to the Internet Age: The Past, Present, and Future of Media”

November 17, 2020: Ye Tieqiao, “How the ‘Pyramid’ Was Built: On Writing In-Depth Reports”

November 15, 2020: Luo Xiaoming, “Mutated Time: Speed and Experience in Science Fiction Writing”

November 13, 2020: Xu Hailong, “Elements of Creative Production and the Production Costs of Cultural Enterprises”

November 10, 2020: Zhang Yue, “In Wuhan: A Non-Fiction Documentary as Pandemic Documentation and Memory”

June 18, 2019: Cao Xiaojie, “Alternative Writing in the Age of Intelligent Technology: The Case of ‘Hackers’”

June 11, 2019: Cao Xun, “The Discourse of Subculture: Strategies and Logics of Online Textual Activism”

November 10, 2016: Michelle Ye, “Dissemination and Marketing of Luxury Brands in the Digital Era”

3. Lecture Series, Center for Digital Humanities and Innovation (2018–2019)

December 24, 2019: Mao Jianbo, “Current State and Trends of Digital Humanities: From Case Studies to Platform Construction”

November 5, 2019: Gao Jin, “Cultural Differences: Digital Humanities Research and Practice in the UK”

November 5, 2019: Edward Vanhoutte, “Publishing in the Digital Humanities: Lessons Learned from the Journal of Digital Scholarship in the Humanities”

November 5, 2019: Melissa Terras, “Creativity, Technology, and the Humanities: Building New Connections between Heritage Institutions and Researchers”

November 4, 2019: Jason Bailey, “Building the Future of Art Analytics”

April 29, 2019: Alex Gil, “The ‘Lean Tent’: A Rapid Model for Organizing Academic Research and Teaching Communication”

April 27, 2019: Roopika Risam, “The New Digital Worlds of Postcolonial Digital Humanities”

November 20, 2018: Pieter Francois, “The Promise and Challenges of Digital History”

May 24, 2018: Simon Mahony, “Cultural Diversity and Digital Humanities”

June 30, 2017: Hsiang Jieh, “Digital Humanities and Leishu (Chinese Encyclopedias)”

4. Digital Humanities Young Scholars Learning Camp (2018)

November 27, 2018: Li Bin, “Linguistic and Literary Research in the Age of Artificial Intelligence”

November 9, 2018: Chen Jinju, “Semantic Analysis of Digital Images”

October 12, 2018: Xu Huimin, “Social Class and the Flow of Attention in Digital Media”

September 28, 2018: Xu Haiyang, “Urban Spatio-Temporal Big Data Analysis: A Case Study of Chengdu Taxi Trajectory Data”

September 1, 2018: Han Tianyao, “Data Analysis Workflows and Case Demonstrations: A Case Study of Douban Film Analysis”

5. “Craft Revival · Intangible Heritage” International Master Residency Lecture Series (2016–2017)

October 12, 2017: Wang Peiyi, “Yijian Fashion: Unpacking the Humanity behind Glamorous Attire”

September 14, 2016: Thomas Widdershoven, “Graphic Empowerment: The Power of Clear and Playful Graphics”

September 2, 2016: Yang Mingjie, “Why Do We Design?”

August 26, 2016: Kim Buck, “Meta Jewelry”

6. Other Lectures

October 15, 2024: Maurice Benayoun, “Art Escaping Gravity: From Abstraction to GEN AI, a Personal Journey”

May 9, 2020: Yena Young, “Plastique Fantastique”

April 25, 2020: Fra Biancoshock & Rolenzo, “Source Code Disease 2019”

May 20, 2019: Matteo Ravasio, “Food, Art, and the Preservation of Cultural Heritage in China and Italy”

April 19, 2019: Roberto Donà, “Financial Practices for Cultural and Art Business”

September 8, 2018: Chen Zenglu, “A Different ‘A History of the World in 100 Objects from the British Museum’”

December 18, 2017: Maurice Benayoun, “Recalculating... Are We Lost in the Future of Art?”

ART PROJECTS

1. Curator, December 15, 2024 – January 13, 2025, “MoBen Moment,” School of Arts, Nanjing University.
2. Curator, June 2023, “Literary Capital in Time and Space: A Big-Data Distant Reading of Nanjing Literature,” School of Arts, Nanjing University.
3. Host, 2021–2022, “Wanlai Project” Artist-in-Residence, Acoustics Media Lab, Nanjing University. (Artists: Deng Yuejun, Shi Qing, Yin Yi, Sima Yuan)
4. Academic Advisor, 2020, “Heavenly Descends RE Animal: Nanjing Traditional Craft Innovation Pop-up,” Nanjing Cultural Center.
5. Academic Advisor, 2019, “ZHI Yi: Virtual Exhibition of Nanjing Traditional Craft Intangible Cultural Heritage,” supported by Nanjing Art Fund 2018 and Cultural and Creative Industry Support Project of Nanjing University 2019.
6. Academic Advisor, 2019, “Brocade Colors: Digital Preservation Achievements of Nanjing Brocade,” Jiangnan Silk Culture Museum.
7. Curator, November 2019, “Augmented Creativity: Decoding AI and Generative Art” (co-curator: Jason Bailey), School of Architecture, Nanjing University (Gulou Campus).
8. Curator, December 20, 2017 – January 19, 2018, “Maurice Benayoun: Just Dig It!,” Art Museum of Nanjing University.
9. Curator, December 20, 2017 – January 19, 2018, “Boundary Diggers: A New Media Art Exhibition by Faculty and Students of Nanjing University and City University of Hong Kong” (with Maurice Benayoun), Art Museum of Nanjing University.
10. Academic Advisor, 2016–2017, “Craft Revival · Intangible Heritage” International Master Residency, Nanjing University.
11. Curator, 2015, “Immersive: Encountering Tuscany,” Nanjing Jiangning Fangshan Art Camp.
12. Host, 2015, Italian Painter Jinling Residency Project, Nanjing University.